

CFT MASTERCLASS ESSENTIALS

Masterclass Essentials (9-month Course) (Ages 12-18) **(Tuesdays 5-6:00pm)**

Designed for dedicated young actors ready to elevate their craft, this intensive year-long program focuses on the advanced skills that rarely fit into a typical rehearsal schedule. Students will deepen their artistry, refine performance technique, and push their creative boundaries. To enroll, students must have experience in acting and dance and must either have taken Audition Prep or plan to complete it before Quarter 2. Class size is limited to 16 students to ensure individualized attention.

Course Fee: \$585 Deposit \$250 (Due at Registration) \$335 (Due by Dec 1)

Quarter 1 – Dramatic Acting: Bringing Characters to Life (Jared Eddy)

Begin the year by mastering the art of dramatic performance. Through targeted exercises and scene work, both solo and partnered, you'll learn to create believable, layered characters with emotional depth and authenticity.

Quarter 2 – Advanced Audition Prep: Beyond the Basics (Suzi Dye)

Level up your audition game with weekly vocal auditions from musicals of varying eras and styles. You'll practice strategic song selection and strengthen your audition presence in a supportive, low-pressure environment.

Quarter 3 – Comedic Acting: Make 'em Laugh (Amanda Medlin)

Comedy is more than a punchline, it's timing, character, and connection. Using improvisation and character work, you'll learn how to use your voice, body, and acting skills to deliver memorable comedic performances.

Quarter 4 – Choreography Bootcamp (Suzi Dye)

Test your adaptability with high-energy dance combinations from musical theater hits across decades. Each week features a new style and genre, challenging you to pick up choreography quickly and accurately, a must-have skill for any performer.

COURSE SCHEDULE

9 month course Tuesdays 5-6:00pm

*This is our currently planned class schedule for **Masterclass Essentials**.*

*Off dates are listed in **Red** and are subject to change as needed during the year.*

Masterclass Essentials

(Dramatic Acting – Jared Eddy)

Quarter 1 (6 Weeks)

Aug 26

Sept 2

Sept 16

Sept 23

Sept 30

Oct 7

Oct 14 **Fall Break**

(Intermediate Audition – Suzi Dye)

Quarter 2 (6 Weeks)

Oct 21

Oct 28

Nov 4

Nov 11

Nov 18 (TECH)

Nov 25

Dec 2

Dec 9 **(M1 Sem 1 Showcase)**

Dec 16 **No Class (JTF)**

Dec 23 **Christmas**

Dec 30 **New Years**

Jan 6 **JTF Rehearsal**

Jan 13 **JTF Tech Week**

(Improv - Amanda Medlin)

Quarter 3 (6 Weeks)

Jan 20

Jan 27

Feb 3

Feb 10

Feb 17

Feb 24

(Choreo Bootcamp – Suzi Dye)

Quarter 4 (6 Weeks)

Mar 3

Mar 10

Mar 17

Spring Break

Mar 24

Mar 31

April 7

(No Class)

Apr 14

Apr 21

(TECH)

Apr 28

May 5

Showcase Prep

(M1 Sem Showcase)