

Paper clip a 4x6 headshot photo (portrait orientation) to this audition form & write your name on the back. Photos will not be returned.

CHRISTIAN FAMILY THEATER

Audition Form

Production: **MATILDA Jr.**
Cast Age: Youth (Ages 8-18 yrs)
Performances: Nov 20 & 21 (10:00 am Possible School Shows)
Nov 20, 21, 22 (7:30 pm)
Nov 22 (Add 3:00pm Matinee if Needed)
Nov 23 (3:00 pm)

There is a nonrefundable show fee due upon accepting a role for each actor cast.

\$75 First Child in a family, \$65 Second Child, \$55 each additional child.

CFT has never turned away an actor for inability to pay show fees and regularly seeks out funds to assist you or your child to experience theater.

Will you need scholarship assistance? ☐ Yes ☐ No If Yes how much can you afford to pay \$_____

Is this your first community theater show? ☐ Yes ☐ No Is this your first CFT production? ☐ Yes ☐ No

Name _____ Gender/Pronouns: _____ Age: _____

Grade: _____ What school do you attend? _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

(We will add you to the CFT e-mail list to receive the CAST News.)

BASIC SIZING INFORMATION Failure to fill out your height will exclude you from being cast in the show.

Height: Feet & Inches	T-Shirt Size: Circle 1 YS YM YL S M L XL 2XL 3XL	Waist:
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CASTING INTERESTS

List two preferred roles (if any): 1. _____ 2. _____

Are you open to other roles than these listed? ☐ Yes ☐ No

Are you open to being in the ensemble? ☐ Yes ☐ No

If cast in the ensemble, would you be interested in being a show swing? ☐ Yes ☐ No *(If you don't understand this question. Answer No.)*

If not cast in the show are you interested in working crew? ☐ Yes ☐ No *(Crew: backstage crew, dressers, spotlight, PA's etc.)*

SKILLS

Do you Sing? ☐ Yes ☐ No What Part ☐ S ☐ A ☐ T ☐ B or Vocal Range _____

Do you currently sing in a group or choir? ☐ Yes ☐ No How Long? _____ Can you sing harmony or parts? ☐ Yes ☐ No

Do you Dance? ☐ Yes ☐ No Dance Styles _____

Do you TAP? ☐ Yes ☐ No How Long? _____ Do you plan to be at TAP auditions? ☐ Yes ☐ No

How did you hear about auditions? _____

Are you currently in any other productions? ☐ Yes ☐ No Where & Show Dates? _____

Do you plan to audition for any other productions around Chattanooga during our scheduled rehearsals and show? ☐ Yes ☐ No

If Yes, list audition and show dates _____.

List any interesting or special abilities that could be used in the show (Gymnastics, Whistling, Juggling, Playing an instrument, etc)?

Do you have any conditions, allergies, sensitivity to certain fabrics, or other health concerns we need to be made aware of?

Name _____

Previous Community Theater Show Experience

Please list some previous experience below or attach your theater resume.

[illegible]

PARENT/GUARDIANS INFORMATION *(required for actors age 17 and younger)*

Parant/Guardian #1 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

Parant/Guardian #2 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

SKILLS SURVEY

This production cannot be accomplished without a large base of volunteers that help. Please mark any of the following in which you or a family member have skills, experience or willingness to learn. Mark **"E"** for Experience, **"L"** in areas you are willing to learn.

_____ Program Ad Sales	_____ Fundraising	_____ Hair	_____ Sewing: Beginner
_____ Publicity	_____ House Manager	_____ Show Make-up	_____ Sewing: Advanced
_____ Program Design	_____ Ticket Sales	_____ Set Building	_____ Wardrobe Care
_____ Typsetting	_____ Ushering	_____ Set Painting	_____ Sound Tech
_____ Proofreading	_____ Concessions	_____ Prop Construction	_____ Light Tech
_____ Photography	_____ Green Room	_____ Stage Manager	_____ Videography

PLEASE READ BEFORE PARTICIPATING IN THE AUDITIONS:

I UNDERSTAND THAT:

1. If cast in this show there is **non-refundable show fee**, as outlined on page one, that is due to accept my role.
2. Parents & actors are required to work on the production helping in all areas before, during, and after the show.
3. In accepting a role we are willing to **commit to this as a priority in our schedule**, having our actor(s) at all rehearsals and performances required with the exception of any listed on our conflict calendar.
4. **Actors are only allowed 2 additional misses** based on their original conflict schedule submitted at their audition. (Being over 30 minutes late is considered a miss.) After two misses I will be dropped from the show at the directors discretion.
5. means: They will be **on time**, come with a positive attitude, wear comfortable clothing, always bring their script and a pencil, and have worked on the show at home.
6. Every cast member is required to attend **ALL rehearsals** during tech week and with no or very limited misses the 2 weeks prior to tech week.
7. All cast members & parents must attend the striking of the set & stage immediately following the final performance. ALL CFT Staging, lights, sound equipment, props etc must be returned to storage. Do not make plans after the final performance as we do not know how long strike will take. The Cast party for actors and family will follow strike.

Signature _____ Date _____

(A parent or guardian must sign for actors 17yrs and younger.)

SEPTEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Labor Day	2	3	4	5	6
7	8	9 Auditions 6:30-8:30	10	11 Callbacks 6:30-9:00	12	13 Matilda UNI 10-3:00pm
14 2-2:30 Parent Meeting 2:30-5:00 Rehearse	15	16 Rehearsal 6:30-9:00	17	18 Rehearsal 6:30-9:00	19	20
21 NO Rehearsal	22	23 Rehearsal 6:30-9:00	24	25 Rehearsal 6:30-9:00	26	27
28 Rehearsal 2-5:00pm	29	30 Rehearsal 6:30-9:00				

OCTOBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Rehearsal 6:30-9:00	2	3	4
5 Rehearsal 2-5:00pm	6	7 Rehearsal 6:30-9:00	8	9 Rehearsal 6:30-9:00	10	11
12 Rehearsal 2-5:00pm	13	14 Rehearsal 6:30-9:00	15	16 Rehearsal 6:30-9:00	17	18 Fall Break
19 Rehearsal 2-5:00pm Fall Break	20	21 Rehearsal 6:30-9:00	22	23 Rehearsal 6:30-9:00	24	25 Headshots Sing-Thru 10am-12pm
26 Rehearsal 2-5:00pm	27	28 Rehearsal 6:30-9:00	29	30 Rehearsal 6:30-9:00	31	

NOVEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 Rehearsal 2-5:00pm	3	4 Rehearsal 6:30-9:00	5	6 Rehearsal 6:30-9:00	7	8
9 Rehearsal 2-5:00pm	10	11 Rehearsal 6:00-9:00	12	13 TECH 6:00-9:30	14 TECH 6:00-9:30	15 TECH 2:00-5:00
16	17	18	19	20 FALL School 10:00am SHOW 7:30	21 FALL School 10:00am SHOW 7:30	22 FALL Matinee 3:00 SHOW 7:30
23 FALL SHOW 3:00pm SHOW	24	25	26	27	28	29
30				Thanksgiving Break		

Actor's Name

Conflict Calendar

☐ My schedule is completely clear and I will not have any conflicts.

1. Look over the rehearsal schedule CAREFULLY.
2. Place an "X" through any rehearsal dates that you will not be available.
3. All rehearsals and performances are planned for St. John United Methodist Church unless notified otherwise.
4. Large changes in your availability after casting may cause you to be recast or dropped from the production.
5. Actors are only allowed 2 additional misses based on this conflict schedule. (*Being over 30 minutes late is considered a miss.*) After two misses you will be dropped from the show at the directors discretion.
6. You must be available every day of Tech Week and all rehearsals scheduled the week before tech (unless otherwise approved).
7. Everyone must stay after the final performance for strike and are encouraged to stay for the cast party.

DO NOT add these dates to your calendar yet.

This is not the final schedule.

The final schedule will be given out at the first rehearsal/parent meeting.

MATILDA JR. THE MUSICAL

CAST OF CHARACTERS

MATILDA WORMWOOD

ERIC

AMANDA

BRUCE

HORTENSIA

ALICE

TOMMY

LAVENDER

NIGEL

MR. WORM WOOD

MRS. WORMWOOD

MICHAEL

MRS. PHELPS

ESCAPOLOGIST

ACROBAT

MISS HONEY

AGATHA TRUNCBULL

RUDOLPHO

SERGEI

ENSEMBLE