

Attach a 4x6 headshot photo (portrait orientation) to this audition form. Photos will not be returned.

CHRISTIAN FAMILY THEATER Audition Form

Production: SPONGEBOB
Cast Age: Youth (Ages 8-18 yrs)
Performances: Nov 17 (10am & 1pm School Shows)
Nov 17, 18 (7:30 pm)
Nov 19 (3:00 pm)

There is a nonrefundable show fee due upon accepting a role for each actor cast.

\$75 First Child in a family, \$65 Second Child, \$55 each additional child.

CFT has never turned away an actor for inability to pay show fees and regularly seeks out funds to assist you or your child to experience theater.

Will you need scholarship assistance? Yes No

Is this your first community theater show? Yes No If this your first CFT production? Yes No

Name _____ Gender/Pronouns: _____ Age: _____

Grade: _____ What school do you attend? _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

(We will add you to the CFT e-mail list to receive the CAST News.)

What school do you attend? _____

BASIC SIZING INFORMATION *Failure to fill out your height will exclude you from being cast in the show.*

Height: <small><i>Feet & Inches</i></small>	T-Shirt Size: <small><i>Circle 1</i></small> YS YM YL S M L XL 2XL 3XL	Waist:
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List two preferred roles (if any): 1. _____ 2. _____

Are you open to other roles including ensemble? Yes No

Do you Sing? Yes No What Part S A T B or Vocal Range _____

Do you currently sing in a group or choir? Yes No How Long? _____ Can you sing harmony or parts? Yes No

DANCE AUDITIONS FOR EVERYONE, SUNDAY, AUG 20 AT 4:00. TAP AUDITIONS 4:30pm

Tap dancers will attend the 4:00 general dance auditions and remain for the 4:30 TAP auditions.

Do you Dance? Yes No Dance Styles _____

Do you TAP? Yes No How Long? _____ Do you plan to be at TAP auditions? Yes No

Have you ever tapped with 4 feet? Yes No Really? _____

If cast in the ensemble, would you be interested in being a show swing? Yes No (If you don't understand this question. Answer No.)

If not cast in the show are you interested in working crew? Yes No (Crew: backstage crew, dressers, lighting operators, and PA's.)

How did you hear about auditions? _____

Are you currently in any other productions? Yes No Where & Show Dates? _____

Do you plan to audition for any other productions around Chattanooga during our scheduled rehearsals and show? Yes No

If Yes, list audition and show dates _____.

Can you: Rollerskate Yes No Do you own skates? Yes No

Skateboard Yes No Do you own a skateboard? Yes No

List any interesting or special abilities that could be used in the show (Gymnastics, Whistling, Playing an instrument, etc)?

Name _____

Previous Community Theater Show Experience

Please list some previous experience below or attach your theater resume.

Year	Show Title	Part	Produced by(where)

PARENT/GUARDIANS INFORMATION *(required for actors age 17 and younger)*

Parant/Guardian #1 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

Parant/Guardian #2 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

SKILLS SURVEY

This production cannot be accomplished without a large base of volunteers that help. Please mark any of the following in which you or a family member have skills, experience or willingless to learn. Mark **“E”** for Experience, **“L”** in areas you are willing to learn.

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Program Ad Sales | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Hair | <input type="checkbox"/> Sewing: Beginner |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> House Manager | <input type="checkbox"/> Show Make-up | <input type="checkbox"/> Sewing: Advanced |
| <input type="checkbox"/> Program Design | <input type="checkbox"/> Ticket Sales | <input type="checkbox"/> Set Building | <input type="checkbox"/> Wardrobe Care |
| <input type="checkbox"/> Typesetting | <input type="checkbox"/> Ushering | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Sound Tech |
| <input type="checkbox"/> Proofreading | <input type="checkbox"/> Concessions | <input type="checkbox"/> Prop Construction | <input type="checkbox"/> Light Tech |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Green Room | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Videography |

PLEASE READ BEFORE PARTICIPATING IN THE AUDITIONS:

I UNDERSTAND THAT:

- If cast in this show there is **non-refundable show fee**, as outlined on page one, that is due to accept my role.
- Parents & actors are required to work on the production helping in all areas before, during, and after the production.
- In accepting a role we are willing to commit to this as a priority in our schedule, having our actor(s) at all rehearsals and performances required with the exception of any listed on our conflict calendar.
- Actors are only allowed 2 additional misses** based on their original conflict schedule submitted at their audition. (Being over 30 minutes late is considered a miss.) After two misses I will be dropped from the show at the directors discretion.
- Cast members must come to rehearsals ready to work. This means: They will be **on time**, wear comfortable clothing, always bring their script and a pencil, and have worked on the show at home.
- Every cast member is required to attend **ALL rehearsals** during the weeks prior to show weekend.
- All cast members & parents must attend the striking of the set & stage immediately following the final performance. Do not make plans after the last show as we do not know how long strike will take.

Signature _____ Date _____

(A parent or guardian must sign for actors 17yrs and younger.)

Conflict Calendar

Actors Name _____

1. Look over the rehearsal schedule CAREFULLY.
2. Place an "X" through any rehearsal dates that you will not be available.
3. All rehearsals and performances will be at Wesley UMC unless notified otherwise.
4. Large changes in your availability after casting may cause you to be recast or dropped from the production.
5. *Actors are only allowed 2 additional misses based on this conflict schedule. (Being over 30 minutes late is considered a miss.) After two misses you will be dropped from the show at the directors discretion.*
6. You must be available every day of Tech Week and all rehearsals scheduled the week before tech (unless otherwise approved).
7. **Everyone must stay after the final performance for strike.**

My schedule is completely clear and I will not have any conflicts.

AUGUST 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
			School Starts			
13	14	15	16	17	18	19
Auditions Group 1:30-4pm Choreo 4-5pm	21	Callbacks 6:30-8:30	23	24	Spongebob UNIVERSITY 6:30-9:00	Spongebob UNIVERSITY 10am-4:00pm
27	28	29	30	31		
Rehearsal 2-5:00pm		Rehearsal 6:30-9:00		Rehearsal 6:30-9:00		

OCTOBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Rehearsal 2-5:00pm		Rehearsal 6:30-9:00		Rehearsal 6:30-9:00		Fall Break
8	9	10	11	12	13	14
			Fall Break			
15	16	17	18	19	20	21
		Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		
	Fall Break					
22	23	24	25	26	27	28
Rehearsal 2-5:00pm		Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		DINNER THEATER Auditions 10am
29	30	31				
Rehearsal 2-5:00pm		HALLOWEEN				

SEPTEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
	Labor Day					
10	11	12	13	14	15	16
Rehearsal 2-5:00pm		Rehearsal 6:30-9:00		Rehearsal 6:30-9:00		
17	18	19	20	21	22	23
Rehearsal 2-5:00pm		Rehearsal 6:30-9:00		Rehearsal 6:30-9:00		
24	25	26	27	28	29	30
Rehearsal 2-5:00pm		Rehearsal 6:30-9:00		Rehearsal 6:30-9:00		Sing-Thru Headshots Stage Build Family Potluck 10am-2pm

NOVEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
			Rehearsal 6:00-9:00	Rehearsal 6:00-9:00	Stage Extension Build	Stage Extension Build
5	6	7	8	9	10	11
Rehearsal 2-5:00pm		Rehearsal 6:00-9:00		Rehearsal 6:00-9:00		Load in 10:00am
						TECH WEEK
12	13	14	15	16	17	18
Cue to Cue 2-5:00pm	Rehearsal 6:00-9:30	Rehearsal 6:00-9:30	Rehearsal 6:00-9:30	Rehearsal 6:00-9:30	School Shows 10am, 1pm SHOW 7:30	SHOW Call 6:00 Show 7:30
19	20	21	22	23	24	25
SHOW Call 1:30 Show 3:00						
				Thanksgiving Break		
26	27	28	29	30		
				THANKSGIVING		

DO NOT add these dates to your calendar yet. This is not the final schedule.
The final schedule will be given out at the cast read through.

THE SPONGEBOB MUSICAL YOUTH EDITION

When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!

CAST of CHARACTERS

FRENCH NARRATOR

A French Narrator who does narration throughout the production. A good French accent is a must.

Gender: Any

SPONGEBOB SQUAREPANTS

SpongeBob is optimistic, innocent, energetic, and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor, naturally funny and have great comedic skills and precision. Strong pop singer and great actor. A good Cartoon Character voice is a big plus.

Gender: Any

Vocal Range: A2-G4

PATRICK STAR

Well-intentioned but lacking common sense or skills; kind and somewhat clueless, a big softie who can also be prone to sudden child-like fits of rage or frustration.

Gender: Any

Vocal Range: A2-A4

SQUIDWARD Q. TENTACLES

Grumpy, cynical, dry, short-tempered, generally negative but lovable. This actor must sing and TAP dance.

Gender: Any

Vocal Range: A2-F#4

SANDY CHEEKS

A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission. Strong actress, singer, and mover.

Gender: Female

Vocal Range: A3-E5

MR. EUGENE KRABS

The greedy owner of the Krusty Krab and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer. Strong singer, actor, and mover.

Gender: Male

Vocal Range: D3-B4

PEARL KRABS

Mr. Krabs' bratty teenage daughter. Actress and very strong singer with gospel and high belt range abilities.

Gender: Female

Vocal Range: Bb3-E5

SHELDON J. PLANKTON

His personality outweighs his size; he is slick, scheming, nefarious; has the ability to charm, is determined and will do anything to get ahead in life; very greedy, but his heart is still open enough to rekindle a romance with his wife. This character must sing, dance and rap.

Gender: Male

Vocal Range: E3-E4

KAREN PLANKTON

Glamorous, a robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded because she's "been there and done that." Strong comedic actress, singing, and mover.

Gender: Female

Vocal Range: A3-F#4

ELECTRIC SKATES

Rock and roll band members, the Skates are hardcore rockers. Very comfortable on skateboards, rollerblades, etc. (ability to do tricks a plus). Pearl is infatuated with this band and they are hired for the Bikini Bottom telethon.

Gender: Any

Vocal Range: G3-C4/G4-C5

ENSEMBLE:

This show requires a strong ensemble of talented actors that can create multiple larger than life characters with cartoon voices and great physicality.

Featured Townsfolk

Mayor of Bikini Bottom

Perch Perkins – News reporter

Larry the Lobster

Old Man Jenkins

Mrs. Puff

Sardines

Sea Creatures

Girl Fish

Cowboy Fish

BFF Letters

Citizens

Chorus of Sponges

Angry Mob

Tap Dancing Sea Anemones

Gary