

Paperclip a 4x6 headshot photo (portrait orientation) to this audition form. Photos will not be returned.

CHRISTIAN FAMILY THEATER Audition Form

Production: **Music Man**
Cast Age: Youth (Ages 8-18 yrs)
Performances: May 3 (10am & 1pm School Shows)
May 3, 4 (7:30 pm)
May 5 (3:00 pm)

There is a nonrefundable show fee due upon accepting a role for each actor cast.

\$75 First Child in a family, \$65 Second Child, \$55 each additional child.

CFT has never turned away an actor for inability to pay show fees and regularly seeks out funds to assist you or your child to experience theater.

- Will you need scholarship assistance? Yes No
 Is this your first community theater show? Yes No
 If this your first CFT production? Yes No

Name _____ Gender/Pronouns: _____

Age: _____ Grade: _____ What school do you attend? _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

(We will add you to the CFT e-mail list to receive the CAST News.)

What school do you attend? _____

BASIC SIZING INFORMATION *Failure to fill out your height will exclude you from being cast in the show.*

| | | |
|----------------------------------|--|--------|
| Height: <i>Feet & Inches</i> | T-Shirt Size: <i>Circle 1</i> YS YM YL S M L XL 2XL 3XL | Waist: |
|----------------------------------|--|--------|

List two preferred roles (if any): 1. _____ 2. _____

Are you open to other roles including ensemble? Yes No

Do you Sing? Yes No What Part S A T B or Vocal Range _____

Do you currently sing in a group or choir? Yes No How Long? _____ Can you sing harmony or parts? Yes No

DANCE AUDITIONS FOR EVERYONE, SUNDAY, FEB 18 AT 4:00

Do you Dance? Yes No Dance Styles _____

Do you TAP? Yes No How Long? _____

If cast in the ensemble, would you be interested in being a show swing? Yes No (If you don't understand this question. Answer No.)

If not cast in the show are you interested in working crew? Yes No (Crew: backstage crew, dressers, lighting operators, and PA's.)

How did you hear about auditions? _____

Are you currently in any other productions? Yes No

If yes, where & Show Dates? _____

Do you plan to audition for any other productions around Chattanooga during our scheduled rehearsals and show? Yes No

If yes, list audition and show dates _____

List any interesting or special abilities that could be used in the show (Gymnastics, Whistling, Playing an instrument, etc)?

Name _____

Previous Community Theater Show Experience

Please list some previous experience below or attach your theater resume.

| Year | Show Title | Part | Produced by(where) |
|------|------------|------|--------------------|
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PARENT/GUARDIANS INFORMATION *(required for actors age 17 and younger)*

Parant/Guardian #1 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

Parant/Guardian #2 Name _____ Relationship _____

Cell # _____ E-mail Address: _____

SKILLS SURVEY

This production cannot be accomplished without a large base of volunteers that help. Please mark any of the following in which you or a family member have skills, experience or willingless to learn. Mark **"E"** for Experience, **"L"** in areas you are willing to learn.

| | | | |
|---|--|--|---|
| <input type="checkbox"/> Program Ad Sales | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Hair | <input type="checkbox"/> Sewing: Beginner |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> House Manager | <input type="checkbox"/> Show Make-up | <input type="checkbox"/> Sewing: Advanced |
| <input type="checkbox"/> Program Design | <input type="checkbox"/> Ticket Sales | <input type="checkbox"/> Set Building | <input type="checkbox"/> Wardrobe Care |
| <input type="checkbox"/> Typesetting | <input type="checkbox"/> Ushering | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Sound Tech |
| <input type="checkbox"/> Proofreading | <input type="checkbox"/> Concessions | <input type="checkbox"/> Prop Construction | <input type="checkbox"/> Light Tech |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Green Room | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Videography |

PLEASE READ BEFORE PARTICIPATING IN THE AUDITIONS:

I UNDERSTAND THAT:

1. If cast in this show there is **non-refundable show fee**, as outlined on page one, that is due to accept my role.
2. Parents & actors are required to work on the production helping in all areas before, during, and after the production.
3. In accepting a role we are willing to commit to this as a priority in our schedule, having our actor(s) at all rehearsals and performances required with the exception of any listed on our conflict calendar.
4. **Actors are only allowed 2 additional misses** based on their original conflict schedule submitted at their audition. (Being over 30 minutes late is considered a miss.) After two misses I will be dropped from the show at the directors discretion.
5. Cast members must come to rehearsals ready to work. This means: They will be **on time**, wear comfortable clothing, always bring their script and a pencil, and have worked on the show at home.
6. Every cast member is required to attend **ALL rehearsals** during the weeks prior to show weekend.
7. All cast members & parents must attend the striking of the set & stage immediately following the final performance. Do not make plans after the last show as we do not know how long strike will take.

Signature _____ Date _____

(A parent or guardian must sign for actors 17yrs and younger.)

Conflict Calendar

Actors Name _____

1. Look over the possible rehearsal schedule CAREFULLY.
2. Place an "X" through any rehearsal dates that you will not be available.
3. All rehearsals and performances will be at Wesley UMC unless notified otherwise.
4. Large changes in your availability after casting may cause you to be recast or dropped from the production.
5. Actors are only allowed 2 additional misses based on this conflict schedule. (Being over 30 minutes late is considered a miss.)
After two misses you will be dropped from the show at the directors discretion.
6. You must be available every day of Tech Week and all rehearsals beginning **April 14** (unless otherwise approved).
7. **Everyone must stay after the final performance for strike** which is followed by the cast party.

My schedule is completely clear and I will not have any conflicts.

FEBRUARY 2024

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|-----------------------|-------------------------------------|-----------|------------------------------|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | SPRING 17 AUDITION Broadway Style by Appointment |
| SPRING 18 AUDITION Group & Choreo 2-5:00pm | 19 President's Day | SPRING 20 Callbacks 6:30-9:00 | 21 | 22 | Music Man 23 University 6:30-9:00 | Music Man 24 University 10am-4pm |
| 25 Rehearsal 2-5:00pm | 26 | 27 Rehearsal 6:30-9:00 | 28 | 29 Rehearsal 6:30-9:00 | | |

APRIL 2024

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------------------------|-------------------------|------------------------------|-----------|------------------------------|-----------------------------|---|
| | 1 | Rehearsal 6:00-9:00 | 2 | 3 | 4 Rehearsal 6:00-9:00 | 5 |
| 7 Rehearsal 2-5:00pm | 8 | 9 Rehearsal 6:00-9:00 | 10 | 11 Rehearsal 6:00-9:00 | 12 | 13 Load-in A Extension & Sound Booth 10:00am |
| 14 Rehearsal 2-5:00pm | 15 | 16 Rehearsal 6:00-9:00 | 17 | 18 Rehearsal 6:00-9:00 | 19 | 20 Load-in B Seats, costumes, Backstage 10:00am |
| 21 Rehearsal 2-5:00pm | 22 | 23 Rehearsal 6:00-9:00 | 24 | 25 TECH 6:00-9:00 | 26 TECH 6:00-9:00 | 27 TECH 2:00-5:00pm |
| 28 TECH 2:00-6:00pm | 29 TECH 6:00-9:30 | 30 TECH 6:00-9:30 | | | TECH WEEK | |

MARCH 2024

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------------------------|-----------------------|------------------------------|--------------------|------------------------------|--------|--|
| | | | | | 1 | 2 |
| 3 Rehearsal 2-5:00pm | 4 | 5 Rehearsal 6:30-9:00 | 6 | 7 Rehearsal 6:30-9:00 | 8 | 9 Spring Break |
| 10 Rehearsal 2-5:00pm | 11 President's Day | 12 Rehearsal 6:30-9:00 | 13 Spring Break | 14 Rehearsal 6:30-9:00 | 15 | 16 |
| 17 Rehearsal 2-5:00pm | 18 | 19 Rehearsal 6:30-9:00 | 20 | 21 Rehearsal 6:30-9:00 | 22 | Sing Thru Headshots Stage Build Polluck 10-12:00pm |
| 24 Rehearsal 2-5:00pm | 25 | 26 Rehearsal 6:30-9:00 | 27 | 28 Rehearsal 6:30-9:00 | 29 | 30 |
| 31 Rehearsal 2-5:00pm | | | | | | |

MAY 2024

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------------------------------------|--------|---------|--------------------------|------------------------|--|---------------------------------------|
| | | | 1 TECH 6:00-9:30 | 2 TECH 6:00-9:30 | 3 SPRING School Shows 10:00a 1:00p SHOW 7:30 | 4 SPRING Call 6:00 SHOW 7:30 |
| 5 SPRING CALL 1:30 SHOW 3:00 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 Mother's Day | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 Last Day of School | 30 | 31 Christi Award Rehearsal 6:00 | |

DO NOT add these dates to your calendar yet. This is not the final schedule. Adjustments will be made based on cast availability.

The final schedule will be given out at the cast read through.

MUSIC MAN JR. - CAST of CHARACTERS

HAROLD HILL

Harold Hill is a great role for a young person to play. Select a boy with charisma and charm, who is comfortable on stage. He should be a great actor, an average singer, and an average mover. You'll also want to cast a boy with a changed voice. For your sanity, make sure you cast someone who memorizes lines easily and has a good sense of musical rhythm. Your Harold should look good with your Marian and the two together should exude a spark of excitement.
Vocal Range: B3 - G5

MARIAN PAROO

The role of Marian is a different twist on the traditional leading lady. The character progresses greatly during the show, starting as an uptight librarian and transforming into a beautiful and trusting young woman. Marian must have an amazing voice, be an excellent actor, and be able to move well. She must also have an air of confidence that draws Harold and our audience to her. She will also need to be comfortable kissing two boys-which requires a certain amount of emotional maturity.
Vocal Range: G3 - G5

CHARLIE COWELL

Charlie Cowell is an acting-only role. The actor can also perform in the ensemble, as a teen dancer or townsperson when NOT playing Charlie in those scenes. Best played by a strong actor with a good loud voice who is a bit of a ham and likes being on the stage. He has to be comfortable kissing Marian, and should have a good comic timing.

MAYOR SHINN

The actor playing Mayor Shinn needs a good sense of comic timing, but should be able to perform the role very seriously. This is elemental in creating the humor of The Music Man JR., which is based in reality. Mayor Shinn does not have to sing or dance, but he is responsible for a great deal of the pacing and line pick up in the show. This actor needs to be able to memorize long monologues.

EULALIE MACKECKNIE SHINN

It's a great role for a great comic actress. But if Eulalie takes herself seriously the audience will find her hysterical. Eulalie does have some singing and some dancing.
Vocal Range: D4 - D5

MARCELLUS WASHBURN

This classic sidekick to Harold has been immortalized by comedic greats. Marcellus' big number is "Shipooi" so the character has to act well, sing reasonably well (although a character voice is best) and be able to dance. Vocal Range: E4 - D#5

ETHEL TOFFELMIER

Ethel is Marcellus's girlfriend. She's described by Marcellus as "a nice comfortable girl and the bosses' niece." Ethel has some acting, some singing, and some dancing. Ethel is also one of the solo Pick-a-Little ladies.
Vocal Range: D4 - D5

MRS. PAROO

Mrs. Paroo is the conscience of River City. She is a great mother, stands up for what she believes in, and gently pushes Marian to think of her future. The role requires an actress who can do a good Irish Brogue, and who can sing and act.
Vocal Range: -1 - Eb5

WINTHROP PAROO

Winthrop should appear to be young, his voice must be unchanged and he should be a good actor. Winthrop also needs to be able to affect a believable lisp. Winthrop has to transform from a shy child to an outspoken child who not only sings but dances!
Vocal Range: C4 - Eb5

AMARYLLIS

Amaryllis is the slightly bratty girl who studies piano with Marian. Amaryllis should be a good actor, and roughly the same size as Winthrop and Gracie. Just who are Amaryllis' parents is one of the great mysteries of The Music Man JR. and something for you to decide.

EWART DUNLOP

Ewart is one of the four quartet members with the second highest voice or tenor. He is married to Maud Dunlop.
Vocal Range: E4 - F#5

OLIVER HIX

Oliver is one of the four quartet members with the second lowest voice or baritone. He is married to Alma Hix.
Vocal Range: E4 - F#5

JACEY SQUIRES

Jacey is one of the four quartet members with the highest voice or tenor. He is married to Mrs. Squires.
Vocal Range B3 - A5

OLIN BRITT

Olin is one of the four quartet members with the lowest voice or bass.
Vocal Range: A3 - D5

TOMMY DJILAS

Tommy is the teen heartthrob in the show. Tommy's love interest is Zaneeta.

ZANEETA SHINN

Zaneeta should be a good female dancer. The role is often given dance features in both "76 trombones" and "Shipooi".

GRACIE SHINN

Gracie is Zaneeta's little sister. This role has one or two lines of dialogue and traditionally is the first soloist in "Wells Fargo Wagon."
Vocal Range: B3 - Eb5

THE CORE PICK-A-LITTLE LADIES, who require strong voices and a good sense of comedy.

ALMA HIX

Alma is married to Oliver.
Vocal Range: D4 - D5

MAUD DUNLOP

Maud is married to Ewart.
Vocal Range D4 - D5

MRS. SQUIRES

Mrs. Squires is married to Jacey.
Vocal Range: D4 - D5

CONDUCTOR

The conductor has the first line in the show, and requires an actor that is loud and energetic!

CONSTABLE LOCKE

The Constable is a quietly wise man who sees through Harold, but doesn't seem to mind. It's a nice feature for any young character actor.

ENSEMBLE

Adults
Traveling Salesmen
Teen Dancers
We Tan Ye Girls
Boys' Band